

In October of 2012, **NAVE Voices** sang their inaugural concert in Atlanta, never dreaming that this project would be still going strong a decade later. We only sang for a few minutes in St. Philip's to enjoy the space, and are thrilled that now we can present a full concert in this beautiful place.

After the choir's second performance in Orlando 2013, they were invited to perform in Carnegie Hall as the featured choir for World Voices in Motion in 2014. Since then, they have sung in major cathedrals, churches, and retirement homes in Dallas, Chicago, Memphis, Huntsville (AL), New Orleans, and Boston. In 2018 the choir was invited to give a workshop and performance for Choral Canada in Newfoundland, Canada, and in 2022 they were named a Finalist for the American Prize in Community Choirs.

The singers range in age from their 20s to their 80s, and the singers for this performance hail from Maine, New York, Massachusetts, Florida, Tennessee, Alabama, Texas, Oklahoma, and Colorado. This professional-level, adult community choir meets for an annual weekend of rehearsals and performances, and they pay for their own expenses. Visit "Nave Voices" on Facebook, and subscribe to their Youtube channel: NAVEVoices.



- presents -

A Decade of NAVE Voices

Bonnie Borshay Sneed, conductor

October 15, 2022, 5:30 pm

St. Philip's Cathedral
Atlanta, Georgia



Bonnie Borshay Sneed, conductor

Soprano

Kristen Baskewicz, Rochester, New York
Luanne Crosby, Alfred, New York
Susie Fergus, Tyler, Texas
Katherine Heim, Huntsville, Alabama
Erin Johnson, Memphis, TN
Amanda Powers, Purcell, OK
Paula Reid, Sipsey, AL

Alto

Angela Frederick, Nashville, TN
Susie French, Madison, AL
Judy Jackson, Gurley, AL
Kayli King, Fort Collins, CO
Lucy Murphy, Waco, TX
Joyce Olson, Arlington, TX
Erin Rassier, Huntsville, AL

Tenor

Peter Allen, Huntsville, Alabama
Chris Donley, Stockton Springs, Maine
Marcia Lamkin, Jacksonville, Florida
James Lawlor, Huntsville, Alabama
Josh Olive, Huntsville, Alabama
Caroline Sampson, Jacksonville, Florida

Bass

Jeremy Blackwood, Durant, OK
David French, Madison, AL
Paul Heim, Huntsville, AL
Walter Freeman, Syracuse, NY
Jason Miller, Huntsville, AL
Richard Sneed, Waco, TX

Tu Pauperum Refugium Josquin des Prez (ca. 1450-1521), ed. B. Sneed

*You are the refuge of the poor. You are the remedy of the weak.
The hope of the exiled, the strength of those who labor.
The path for the erring; The Truth and the Life.
And now, Lord Redeemer, to Thee alone I appeal
To Thee true God I worship
In Thee I hope and trust through Jesus Christ for my salvation.
Help me, lest my soul falls asleep in death.*

**Ein Deutsches Kyrie (A German Kyrie) Johannes Brahms (1833-1897),
arr. R. Sieving**

Chris Donley, conductor
Bonnie Borshay Sneed, piano
*Lord have mercy, Christ have mercy, Lord have mercy.
Lord God, Father in heaven, God the Son, Redeemer of the world,
God the Holy Spirit, have mercy on us.*

O Cruc Knut Nystedt (1915-2014)

*O Cross, shining like the stars, the world celebrates you
Humanity truly loves this most sacred, holy, cross
Which alone was found worthy to bear the weight of the world.
Sweet wood, sweet nails, sweet to bear the weight
Save the crowds who today are joined together to praise you.*

Alleluia Ralph Manuel (Contemporary)

Ubi Caritas Maurice Duruflé (1902-1986)

*Where there is kind affection and love, there God is.
We are gathered into one Christ's love.
Let us rejoice and in it be glad.
Let us fear and love the living God.
And from the heart, let us love sincerely.
Where there is kind affection and love, there God is. Amen.*

Malagueña from Suite de Lorca Einojuhani Rautavaara (1928-2016)

Federico García Lorca, poet
*Death enters and leaves the tavern.
Black horses and sinister people pass through the deep pathways of the guitar.
And there is a smell of salt and of female blood in the fevered tuberoses of the
seaside.
Death enters and leaves, and leaves and enters the death of the tavern.*

Caged Bird, from Winging Wildly Kirke Mechem (Contemporary)

Paul Laurence Dunbar, poet

Desh: An Indian Raga arr. Ethan Sperry

Amanda Powers, soprano

Workin' for the Dawn of Peace arr. Ron Jeffers

Tenors and Bases

SOLO NAME GOES HERE SOLO COMPOSER GOES HERE

Jeremy Blackwood, baritone
Bonnie Borshay Sneed, piano

Blue Skies Irving Berlin (1888-1989), arr. Steve Zegree

Bonnie Borshay Sneed, piano

The Battle of Jericho arr. Moses Hogan (1957-2003)

Without a Song Vincent Youmans (1898-1946), arr. Kirby Shaw

*We are most grateful to Canon Dale Adelman and his amazing music staff for
allowing us to use the Cathedral for our rehearsals and concert.*

Please join us for worship Sunday morning at 8:45am.