

Pieces to be performed from the following:

Renaissance Repertoire

If Ye Love Me.....Thomas Tallis
Super Flumina Babylonis.....Giovanni Pierluigi da Palestrina
Ave Verum.....William Byrd

European Sacred Music

Благослов душе моя Господа.....Dobri Hristov/ed. Bonnie Sneed
Notre Père.....Maurice Duruflé

American Sacred Repertoire

Do Not I Love Thee (melody from *Sacred Harp*).....arr. D. Gustafson
Be Still My Soul (melody from *Finlandia*).....arr. Craig Courtney
The Lord Bless You and Keep You.....Peter C. Lutkin

American Secular Repertoire

In Time of Silver Rain.....Dave Brubeck
Soloist: Lucy Murphy
Old Horatius had a Farm.....Z. Randall Stroope
Blue Skies.....Irving Berlin/arr. Steve Zegree
Swingin' with the Saints.....Spiritual/arr. Mark Hayes
Without a Song.....Vincent Youmans/arr. Kirby Shaw



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North American Vocal Ensemble (NAVE) Voices, founded in 2012, is a unique adult chamber choir made up of voices from all over the United States, under the direction of Dr. Bonnie Sneed. The men and women of NAVE are engineers, computer scientists, physicists, writers, teachers, nurses, artists, and accountants – the common thread that ties all these voices together is a love of choral singing and a desire to perform with excellence at a professional level. They had their Carnegie Hall debut in 2014, and have sung in cathedrals in Atlanta, Orlando, Dallas, Chicago, Memphis, and New Orleans. Dr. Sneed brings friends, former students, and colleagues together to sing a wide-ranging choral repertoire, from early church music to vocal jazz, spirituals to Eastern European folk songs, and African rhythms to show tunes. NAVE is a blend of distinct and varied voices that coalesces into a powerful, dynamic chorus.

Performers for Newfoundland, June 28-July 1, 2018

Kristen Baskewicz, Rochester, New York	Christopher Donley, Stockton Springs, ME
Margaret Leach, Huntsville, Alabama	Walter Freeman, Syracuse, New York
Lucy Murphy, Waco, Texas	James Lawlor, Huntsville, Alabama
Erin Rassier, Huntsville, Alabama	Josh Olive, Huntsville, Alabama
Shannon Sneed, Waco, Texas	Wayne Patterson, Murphy, Texas
	Richard Sneed, Woodway, Texas

Dr. Bonnie Borshay Sneed has been a collegiate choral conductor for over twenty years and has taught high school in Oklahoma, Texas, and Florida. Dr. Sneed made her Carnegie Hall conducting debut in 2007 with singers from Oklahoma, Texas, and Alabama. In 2008 she was invited to conduct Brahms' German Requiem in Varna, Bulgaria. Dr. Sneed also is a published arranger, editor, and author, and in 2015, she led a reading session with Earthsongs for her Bulgarian edition of Mari Mome at the National ACDA conference in Salt Lake City. She also presented and conducted in Chicago at the national ACDA conference in 2011.

Her collegiate expertise includes preparing students to be public school choral directors, church choir directors, and vocalists. Dr. Sneed has taught undergraduate and graduate courses in conducting, voice, music education methods, choral literature, and diction. She currently is Associate Professor and Director of the Choirs at McLennan Community College in Waco, Texas, and in 2016 she toured Europe with her MCC Choirs.

Dr. Sneed has been a clinician for Honor Choirs and Workshops in several states, as well as serving as an adjudicator for national organizations. In 2014 she conducted the NAVE Voices in an a cappella concert for their Carnegie Hall Debut, and they collaborated under her direction with the Mansfield University Choir. She earned the BME from Furman University, the MM from Southern Methodist, and the DMA from Michigan State University. Listen at: <https://soundcloud.com/bonnie-sneed>

2018 Performances in St. John's Newfoundland, Canada

Friday, June 29 - Memorial University, Room 1032, 11:00 a.m.

Friday, June 29 - The Rooms, 9 Bonaventure, Ave, 3:00 p.m.

Sunday, July 1 - Wesley United Church, 11:00 a.m. worship

Hear us live: <http://www.vowr.org>

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