

Saturday Afternoon, January 18, 2014 at 2:00
Isaac Stern Auditorium / Ronald O. Perelman Family Stage

PERFORMING ARTS EDUCATORS EIGHTH INVITATIONAL

presents

World Voices In Motion

BONNIE BORSHAY SNEED, *Artistic Director*

ST. JOHN THE BAPTIST DIOCESAN HIGH SCHOOL—
BEL CANTO CHORALE SENIOR GIRLS

National Anthem

MATT STRAUB
Producer's comments

MANSFIELD UNIVERSITY CONCERT CHOIR
PEGGY DETTWILER, *Conductor*

CRAIG HELLA JOHNSON Gitanjali Chants (India)

WILLIAM BYRD Sing Joyfully

ANTON BRUCKNER Ave Maria

SPIRITUAL My God is a Rock
arr. Alice Parker and BRETT HELMUS, *Bass*
Robert Shaw

AMERICAN FOLK How Can I keep from Singing?
HYMN SARAH POLINSKI, *Mezzo-soprano*
arr. Ronald Staheli

DIANE WHITE Clap Praise
HEATHER SITEK, *Soprano*
KYLE RUSK, *Accompanist*
JOHN MINK, *Speaker*

(Program continued)

PLEASE SWITCH OFF YOUR CELL PHONES AND OTHER ELECTRONIC DEVICES.

D-TOUR DANCE COMPANY, FROM STUDIO D DANCE SCHOOL
REBECCA ANDERSON DARLING, *Director/Choreographer*

Reflections (In memory of Rebecca Marie Jung)

PERFORMING ARTS ENSEMBLE
EVELYN GARDELL, *Director/Choreographer*

Nutcracker Excerpts

NORTH AMERICAN VOCAL ENSEMBLE (NAVE) VOICES
BONNIE BORSHAY SNEED, *Conductor*

PAVEL CHESNOKOV Duh Tvoý Blagíy (Russia)

RALPH MANUEL Alleluia

JOSQUIN DES PREZ Tu Pauperum

EDWIN FISSINGER Lux aeterna

WEST SIDE DANCE CENTER, DALE JULIAN-BIERCE, *Director*

DANCE INNOVATIONS PERFORMANCE COMPANY

SUSAN MCCUTCHEON COUTTS, *Choreographer/Director*

CHRIS DONLEY, *Cantor*

DAVID FRENCH, *Cantor*

KATHY HEIM, *Soprano*

BEL CANTO CHORALE AND
ST. JOHN THE BAPTIST DANCE COMPANY,
ST. JOHN THE BAPTIST DIOCESAN HIGH SCHOOL
JARED BERRY, *Conductor*
RENEE SUSSMAN, *Dance Director*

ROSEPHANYE POWELL Word Was God

H. LEDBETTER Bring Me Little Water, Silvy
arr. Moira Smiley

FRANZ BIEBL Ave Maria
KIMBERLY BLAIR & ALLISON LANE, *Soloists*

VITAMIN STRING Dare You to Move
QUARTET NATALIE AFFENITA & SAMANTHA AFFENITA, *Choreographers*

IN MOTION FROM DOROTHY DEGUERCIO SCHOOL OF DANCE
KATHIE KECECI, *Director*

Amour Propre

MELISSA KEISER, *Choreographer*

DANCE INNOVATIONS PERFORMANCE COMPANY
SUSAN MCCUTCHEON COUTTS, *Director*

There is Hope in Living

PALMYRA-MACEDON HIGH SCHOOL SELECT CHOIR
JILL DAVIS, *Conductor*

WILLIAM DAWSON Ain-a That Good News

Z. RANDALL STROOPE Omnia Sol
WILL PALMER, *Accompanist*

PAUL BASLER Gloria from *Missa Kenya*
BENJAMIN KEARNS, *Tenor*
NOAH BOSS, *Djembe*

DANCE INNOVATIONS PERFORMANCE COMPANY
SUSAN MCCUTCHEON COUTTS, *Director*

Why Don't We Just Dance?

BULLIS SCHOOL CHAMBER SINGERS
JASON CARUNCHIA-STRUNK, *Conductor*

ANANIAS DAVISSON Idumea (Shape Note Tune, from
arr. Richard Bjella Kentucky Harmony, 1816)

MOSES HOGAN Hear My Prayer

ANDRÉ THOMAS Rockin' Jerusalem

BALLET BAROQUE II
ELVA HOHMANN SCAPES, *Director/Choreographer*

Summer Wind—A Romantic Interlude

“Mack the Knife Scene” from *Three Penny Opera*
(*Set on a gangland street in 1928 Germany*)

A DANCE CLASS
DOREEN CRAN, *Director/Choreographer*

“The Scientist” by Coldplay

Janjara

NAVE VOICES
BONNIE BORSHAY SNEED, *Conductor*
WEST SIDE DANCE CENTER
ANDREA DEVENTER, *Choreographer*

arr. Daniel Hughes Babethandaza (South Africa)

MARGARET LEACH, *Soloist*
PAULA REID, *Soloist*
JOHN PATTERSON, *Soloist*
WALTER FREEMAN, *Soloist*
GRIFFIN MAXWELL, *Drums*
GINGER HERRON, *Claves*
KRISTEN BASKEWICZ, *Shekere*

R. JEFFERS Workin’ for the Dawn of Peace (Civil War texts)
THE MEN OF NAVE VOICES

BY DOBRI HRISTOV Mari Mome (Bulgaria)
arr. Bonnie Sneed

ETHAN SPERRY Desh: An Indian Raga
A Lullaby which turns into a Celebration—
Reminiscent of Indian sitar playing

GRAND FINALE
MANSFIELD UNIVERSITY CONCERT CHOIR & NAVE VOICES
WEST SIDE DANCE CENTER
CAITLIN LAVIN-MUGAVERO, *Choreographer*

LUDWIG VAN “Hallelujah” from *Christ on the Mount of Olives*
BEETHOVEN BONNIE BORSHAY SNEED, *Conductor*
TODD E. RANNEY, *Accompanist*

Rose Ceremony

Libretto

Gitanjali Chants

CRAIG HELLA JOHNSON

Ever in my life have I sought thee with my songs. It was they who led me from door to door, and with them have I felt about me, searching and touching my world. It was my songs that taught me all the lessons I ever learnt; they showed me secret paths, they brought before my sight many a star on the horizons of my heart. They guided me all the day long to the mysteries of the country of pleasure and pain, and at last to what palace gate have they brought me at the end of my journey?

You came down from your throne and stood at my cottage door. I was singing all alone in a corner, and the melody caught your ear.

You came down and stood at my cottage door. Masters are many in our hall, and songs are sung there at all hours. But the simple carol of this novice struck at your love. One plaintive little strain mingled with the great music of the world, and with a flow'r for a prize; You came down and stopped at my cottage door.

—Rabindranath Tagore

Ave Maria

ANTON BRUCKNER

*Hail Mary, full of grace, The Lord is with thee,
Blessed art thou among women, and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God, Pray for us sinners,
Now and at the hour of our death. Amen.*

Dub Tvoy Blagiy

PAVEL CHESNOKOV

Spirit, Thy Goodness, Lead me on a level path. Alleluia.

Tu Pauperum

JOSQUIN DES PREZ

*You are the refuge of the poor. You are the remedy of the weak.
The hope of the exiled, the strength of those who labor.
The path for the erring; The truth and the Life.
And now, Lord Redeemer, To Thee alone I appeal
To Thee true God I worship
In thee I hope ad trust through Jesus Christ for my salvation.
Help me, lest my soul falls asleep in death.*

Lux aeterna

EDWIN FISSINGER

*Light eternal shine on them, Lord:
Rest eternal give to them, Lord,
In your holy eternity because you are merciful.
And light eternal shine on them. Rest in peace. Amen.*

Omnia Sol

Z. RANDALL STROOPE

*The sun warms everything, even when I am far away.
Love me faithfully, and know that I am faithful.*

Gloria from Missa Kenya

PAUL BASLER

*Glory to God in the highest, and on
earth peace to people of good will.
We praise you, We bless you, We adore
you, We glorify you,
We give you thanks for your great glory,
Lord God, heavenly King, O God,
almighty Father.
Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the
Father,
You take away the sins of the world,
have mercy on us;
You take away the sins of the world,
receive our prayer.
You are seated at the right hand of the
Father, have mercy on us.
For you alone are the Holy One, You
alone are the Lord,
You alone are the Most High, Jesus
Christ,
With the Holy Spirit, in the Glory of
God the Father. Amen.*

Babethandaza

arr. Daniel Hughes

*We are like this because of prayer; O
our ancestors, they were praying
We are marching, marching, in the
light of God.*

Mari Mome

DOBRI HRISTOV

arr. Bonnie Sneed

*Go! Young girl with black eyes, do not
lie to me, nor to my son, Come on!
He has torn his sash, tightening it in
half,
Who is lying to your son, Mother?
Neither I nor he lies to me,
It is my dark eyes that lie to him, and
my blue coral jewelry*

Vita de la mia vita

WILLIAM HAWLEY

*Life of my life, you are to me like a
pale olive
Or a rose which is painfully dying
None of your beauty is deprived
But in each aspect you give me pleas-
ure
Whether you flatter or shun me, and
whether you follow or flee from me,
So very softly you consume and melt
me.*

THE Artists

BALLET BAROQUE II

Students from Ballet Baroque have been awarded scholarships to numerous advanced dance programs such as Ballet Met, Mercyhurst College and Baltimore School for Performing Arts. The school has now become Ballet Baroque II, a performing group with classical ballet as its basis. The small student company has evolved and now works in an interpretive style as well as

in ballet. Today's event also includes elements of ballroom dance. The group includes dancers from a wide age range and dance background. They presently include performers from age 14 to 67. Some of the Ballet Baroque II dancers have performed in numerous Nutcrackers and Coppelias and other classics but now welcome a chance to stretch their dance styles.

ELVA HOHMANN SCAPE

For over 30 years, Elva Hohmann Scapes was Director of Ballet Baroque school and performing company. In New York City, she studied with Sir Frederic Franklin, Maria Swoboda, Leon Danielian and instructors from the Royal Ballet. After three years at the Ballet Russe de Monte Carlo school in New York, Ms. Scapes danced professionally with the American Festival Ballet. She then joined the Pittsburgh

Ballet Theatre in their early years and danced soloist roles in Les Sylphides and The Nutcracker. Ms. Scapes now works as an independent choreographer working in classical ballet as well as in styles derived from the ballet sphere. Since working with the Performing Arts Educators, she has had the opportunity to form Ballet Baroque II and expand her dance experience.



BALLET BAROQUE II

Jonathan Beckas
Allison Borrasso
Amy Wyand Couch
Kathleen Duffy

Sarah Kalinowski
Jack Kerr
Mary Kerr
Betty Lacey

Anna Moulton
Neilsen Charlie
Murray
Barbara Maranowski

Janine A. Paulson
Sharon Thompson
Laura K. Taylor
Todd Stein

BEL CANTO CHORALE

The 46 member Bel Canto Chorale is the flagship choral ensemble at St. John the Baptist High School, under the direction of Mr. Jared Berry. Comprised of the most gifted and dedicated female singers, the ensemble performs mostly a cappella music from a diverse repertoire of genres, cultures, and periods. In addition to various in and out of school performances, the Bel

Canto Chorale performs with other St. John the Baptist choirs throughout the year. The ensemble has performed at the Heritage Music Festival and Music in the Parks Festival, and has received many gold awards and high accolades. Students in the ensemble have held numerous lead roles in school theatre productions as well as in community theatre companies.

JARED BERRY

Jared Berry (M.M. Choral Conducting, University of Georgia; B.S.Ed. Music Education, Hofstra University) is in his second year on faculty at St. John the Baptist, where he directs the Men's Vocal Ensemble, Bel Canto Chorale, Wind Ensemble, and teaches music theory. Mr. Berry also serves as the Assistant Director for Administration at the New York State Summer School of the Arts, School of Choral Studies, a program that brings together high school students to study vocal arts. Mr. Berry holds additional

appointments as artistic director of the Babylon Chorale, one of Long Island's premier seventy-voice community choirs, and concert music director and chorus master of the Blue Hill Troupe, a New York City based theatre troupe presenting high quality theatre performances while raising money for charities. He serves as the Repertoire & Standards Chair for Male Choirs and Webmaster for the New York ACDA chapter and High School Honor Choir Chair for the ACDA Eastern Division.



BEL CANTO CHORALE

Soprano I

Gabriella Amaya
Tara Campbell
Miranda Cooper
Caitlin Cronin
Marissa Cunha
Michaela Epifane
Julia Harkin
Shaina Jaeger
Alanna Mahon
Samantha
McDonough
Abigail Pflingst
Sabrina Valdez

Soprano II

Cassidy Baldauf
Dehlia Campbell
Susan Cucinella
Kristi Dolan
Allison Lane
Sarah Leheny
Nicolette Minella
Fiona Murray
Nicole Selg
Lauren Stillwell
Megan Strick
Caitlyn Tumino

Alto I

Julia Bregy
Christine Cassidy
Triz Ann Dearoz
Natalie Distler
Brooke Ferrara
Isabella Ferrara
Renee Flores
Kathleen Folan
Danielle Fredrich
Andrea Mauro
Gillian Sokol

Alto II

Kimberly Blair
Tara Campbell
Lauren Dykstra
Daisy Fagundes
Danielle Ferrara
Iris Guo
Emma Hitchens
Emily Lane
Olivia Maynard
Stephanie Pic
Leeann Sarle

BULLIS SCHOOL CHAMBER SINGERS

Founded in 1930, Bullis School is a co-educational college preparatory day school for students in grades 2-12. Located in a suburb of Washington, D.C., Bullis provides a student-centered experience in academics, arts, athletics and community service and prepares all students to become caring citizens and creative, critical thinkers who will thrive in tomorrow's world. The school's educational approach is framed by our core values: communication, creativity, collaboration, critical thinking and resourcefulness.

Emulating these values, the Bullis Chamber Singers is a highly select, mixed ensemble of 30 voices. This ensemble explores the chamber music from the Renaissance era through the vocal jazz idiom of the current age. Singers are asked to move beyond the page and discover new connections through historical context, artistry, language, performance practice and the theoretical foundations of a given piece. Performing both on and off campus, the group serves as ambassadors for Bullis School.

JASON CARUNCHIA-STRUNK

Jason Carunchia-Strunk is Director of Choral Activities at Bullis School in Potomac, MD. Under his direction, the Bullis choral program has developed a reputation for excellence, and regularly receives superior ratings and top prizes. Most recently, the choir received top prize in the gospel/spiritual category of the Young Prague International Music Festival and received the gold medal and top honors with Heritage Festivals in Orlando, Florida. Mr. Carunchia-Strunk also serves as Artistic Director for Teen Angel Project (TAP), a performing arts company whose mission is to serve communities in need through song and dance. TAP is proud of the partnerships it has forged with Make-A-Wish Foundation, Autism Speaks, NIH Children's Inn and the Walter Reed Military Medical Center.



Mr. Carunchia-Strunk holds a BA in music from Mansfield University, where he studied conducting with Dr. Peggy Dettwiler. He is currently pursuing a MS in Music Education from Towson University.

BULLIS SCHOOL CHAMBER SINGERS

Jane Beightol
Sandrita Borckardt
Cody Branchaw
Nathan Calem
Justin Chapin
Jordan Czerwiec
Morgan Foery
Griffith Gosnell
Connor Harrington
Kendally Hay

Taylor Hoffman
Jahred Jackson
Cameron Link
Madison Lotstein
Madeleine Maher
Jessica Mays
Brigid McCaffery
Donald Moran
Carter Morris
Caroline Peterson

Blake Priddy
Courtney Rau
Eliana Roseen
Jake Simon
Paul Steel
Carly Steren
Gabriella Sulzer
Chelsea Widerlite

Instrumentalists
Laura Heninger,
Violin
Brittani-Ann
Campbell, *Violin*

A DANCE CLASS

A Dance Class (Cheshire, CT) strives to provide the highest quality of dance training while encouraging each individual to work to their fullest potential while allowing creativity to develop naturally. PAE has been a wonderful addition to our program. We are grateful for the opportunity provided to our dancers unlike anything available to young dancers in the pre-professional

dance world. A young company, in its fifth year, A Dance Class Dance Company has been created to provide pre-professional dancers with the opportunity to perform in historic and famous venues, to premiere new choreographic works and to learn about the creative process, the backstage experience, and to experience the world of dance outside of the dance studio.

DOREEN CRAN

At the age of 17 Doreen Cran (director, choreographer) became a member of the Actors Equity Association of New York. After multiple professional U.S. tours and continued dance studies in Europe, Ms. Cran returned to Connecticut to open A Dance Class. She is a recipient of the Capezio Award of Excellence and the DelKeiffner

Lifetime Achievement Award. She has served as Master Teacher at The Brass City Ballet Company, at the Vivica Nielson School of Modern Dance in Lausanne, Switzerland, has been a distinguished judge at National Dance Competition She continues to serve as choreographic consultant to many local choreographers.



A DANCE CLASS

Chynna Jacobs
BriAna McConnell

Alie Marino
Ava Millares

Francesca Rallo
Justine Connelly

Maia Jakubowski

DANCE INNOVATIONS PERFORMANCE COMPANY

Dance Innovations Performance Company (DIPC) (Artistic Director-Susan M. Coutts) is a pre-professional company comprised of school age dancers who have acquired a high level of technical training and performance experience. Performances include: Disney Performing Arts (Orlando), Sea World (Orlando), Universal Studios,

Royal Caribbean Cruise Line, & Norwegian Cruise Line. DIPC performs at numerous benefits presented by Dance Innovations Performance Foundation (a 501c3 non-profit Arts organization) including an original Nutcracker benefit allowing veterans, special needs/circumstances children and their families to attend for free.

Performance venues: NJ-Morris Museum's Bickford Theatre, F.M. Kirby Shakespeare Theatre-Drew University, and NJ Performing Arts Center (Newark). New York: Brooklyn Arts Exchange, Merce Cunningham Studio Theatre, Helen Mills Theatre, and the

Salvatore Capezio Theater at Peridance. DIPC is honored to perform works by Artistic Director Susan Coutts, & a piece by guest choreographer Aurelien Peillex (France) dancer/choreographer with STEPS Repertory Ensemble, LaneCoArts, and Te Next Stage Project.

SUSAN MCCUTCHEON COUTTS

Susan McCutcheon Coutts (Artistic Director, Choreographer)–BA-Dance and Movement Therapy & Post-Graduate Certification-Dance Therapist-University of Maryland; Pennsylvania Ballet Co. Awards: DEA Teacher of the Year for Ballet Excellence, Curtain Call and Sea World/Orlando-Outstanding Performer's/Choreographer of The Year, Joyce Talbot Outstanding Arts Educator Morris Arts, Cathy Roe Productions-Overall Best Choreographer and commissioned by Cathy Roe to oversee/star in a teaching video distributed in USA/Europe. Choreographer-Dance Innovations Performance Company include: Disney Performing Arts Orlando, Sea World & Universal Studios. Millennium Film "Morris 2000"

(aired NJ Network and nationally); Guest choreographer-STEPS on Broadway Performance LAB series and numerous venues throughout NJ and NY, NJPAC Youth Performing Company for 2 "Dance Jam" series. Dance representative-Arts Council of the Morris Area Scholarship Committee, NJ Dance Chairman-National Society of Arts and Letters & Board Member of Dance NJ. National recognition of outstanding teaching methods-Dance Teacher Magazine. Director-Arts In Education performances for Morris Arts Council. Featured article-"Dance Studio Life Magazine" highlighting Susan's passion and success in mainstreaming special needs children into regular dance class curriculum.



DANCE INNOVATIONS PERFORMANCE COMPANY

Isabel Armas
Justine Bennett
Erin Butterfield
Marli Chavkin
Jennifer Coviello
Anna Curtis
Maggie DePhillips
Skyler Dreisbach
Alexa Finkelstein
Catherine Fitzpatrick
Ashley Flanigan
Eleanor Franklin

Elizabeth Garavente
Maria Garavente
Teresa Garavente
Sophie Gilbert
Hannah Goldstein
Kelsie Granitzki
Danielle Gurcan
Katherine Hyland
Marissa James
Emily Lima
Olivia Lima
Chloe Mandala

Dylan Mondschein
Haley Myers
Olivia Nagpal
Abigail Omelczuk
Gabrielle Omelczuk
Lindsay Osten
Monika Paliwoda
Laura Pasquale
Emily Patterson
Renee Perrett
Isabella Racioppi
Stephanie Renard

Alyssa Rizzo
Jillian Roche
Olivia Roche
Abigail Sawicki
Meredith Scheiner
Sophia Scozzari
Sarah Sontupe
Aubrey Tedford
Gabrielle Truncale
Madeleine Vance

ST. JOHN THE BAPTIST DANCE COMPANY

Since its inception in 2003 the dance program at St. John the Baptist High School, under the direction of Mrs. Renee Sussman, has grown to include close to three hundred students. The program includes courses in technique, dance composition and choreography, as well as a large afterschool program, "Danceworks." The SJB dance program has always been a very student-centered environment where young dancers can grow into young choreographers. Ten years ago, the "SJB Company" was created to spotlight

select dancers that were focused on performance. The Dance Company has been featured at PAE's Lincoln Center performances, PAE's 2009 Carnegie Hall Invitational, the Tilles Center High School Dance Gala, Channel 12 News, as well as many others. The performers have studied dance all over Long Island and are truly dedicated to their art. We are pleased to present a student choreographed piece that not only shows the dancer's abilities, but their artistic capacity as well.

RENEE SUSSMAN

Renee Sussman, (director, MA Dance Education, Teacher's College, Columbia University) has been involved in Dance Education for close to twenty years and is a New York State certified Dance Educator. As a dancer and teacher, Renee's goal has always been to share her love of dance with others. As an educator, her philosophy has always been to educate the "whole" student. She has always strived to create an environment where young dance students can feel comfort-

able exploring their creative abilities as well as given artistic license. Eleven years ago, Mrs. Sussman was given a wonderful opportunity to create a dance program at St. John the Baptist Diocesan High School which enabled her to construct the creative environment she has always strived for. Mrs. Sussman is very grateful to the school administrators for their continued support of her vision. Many thanks to her family who has always been a source of support for her professional endeavors.



ST. JOHN THE BAPTIST DANCE COMPANY

Natalie Affenita
 Rebecca Affenita
 Samantha Affenita
 Jordan Bryant
 Maria Citarella
 Victoria Ferme

Kirsten Fetter
 Emily Fitzgibbon
 Antonia Franco
 Katherine Garvey
 Cassie Greco
 Justine Jordan

Skylar Knox
 Megan Moellendorf
 Gigi Pizzichillo
 Julianna Pulvidente
 Daniela Roberto
 Ashley Schmitt

Jillian Sharpe
 Nicole Skoglund
 Marissa Terracciano
 Alyssa Vero

IN MOTION DANCE COMPANY AT DOROTHY DEL GUERCIO SCHOOL OF DANCE

The studio was founded and directed by Dorothy and has been providing quality dance instructions for 40 years. Ballet, Tap, Jazz, Modern, Hip-Hop and Zumba are taught by a qualified and professional staff. Children, teens and adults are highly motivated in a non-competitive, friendly atmosphere. Kathie Kececi, company director, received her Master's Degree in Dance and Dance Education from

Teachers College, Columbia University. She was a teaching artist for New York City Ballet. She has performed and choreographed throughout the tri-state area including Ailey Citi Center, Lincoln Center, Dance New Amsterdam, Merce Cunningham Studios, Joyce Soho, Grounds for Sculpture, Morristown Community Theatre; Moravian College, and The Bickford Theatre.

MELISSA KEISER

Melissa Keiser, Choreographer, graduated from Cedar Crest College with a B.A. in Dance and Theater in 2010. Since graduating, Melissa has been performing professionally as the Assistant Director of the Monarch Dance Company, an Afro Contemporary based company founded by Tabatha Robinson-Scott. Melissa has been choreographing for the Pennsylvania Playhouse since 2010 and most recent-

ly for Theatrical Gems in the Poconos. She is on the faculty at four dance schools in the Lehigh Valley and the resident choreographer and dance instructor for Stagemaker's at the J Summer Theater Program at the JCC in Allentown, PA. Melissa's new piece, The Marlborough Set was chosen to be performed at the Emerging Artist Concert for the Spring Up Dance Festival.



IN MOTION DANCE COMPANY AT DOROTHY DEL GUERCIO SCHOOL OF DANCE

Jessica Bock
Eleanor Brakewood
Marley Carroll
Lauren Collins

Mia Farlekas
Sarah Fontana
Julia Heim
Skylar Liang

Emily Moyer
Nicole Service
Ashton Sotiro
Lauren Trezza

Angelina Tufariello
Andi Wilkinson
Jami Wilkinson
Lauren Winne

THE MANSFIELD UNIVERSITY CONCERT CHOIR

The Mansfield University Concert Choir from Mansfield, Pennsylvania, is a highly select ensemble of singers, representing some of the finest talent from the American Northeast. While the majority of the singers are undergraduate music majors, membership is open to all students at the university through an audition process. The Concert Choir performs choral literature spanning five centuries and in a variety of languages and styles. The group has achieved an impressive reputation of excellence and have performed at conventions or festivals around the world: the Pennsylvania Music Educators State Conference; the Eastern Division Music Educators National Conference; the Music Educators National Convention; the ACDA Pennsylvania State Conference, the ACDA Eastern Division Convention, and for the “Sound of Music” in Carnegie Hall. They performed at the Inaugural Conference of the National Collegiate Choral Organization in San Antonio, Texas, and for the third NCCO Conference at Yale University. The choir was a finalist in the Florilège

Vocal de Tours International Choral Festival in France; a winner of a Gold Medal and a special prize for “Artistic Interpretation” at the Robert Schumann International Choir Competition in Germany; and they placed fourth in the International Choir Competition in Bulgaria. In 2008, they won the Championship in the Gospel & Spiritual Category and placed second in the Mixed Youth Choir Category at the World Choir Games in Austria. In 2011, the group won first place and two second-place prizes at the International Eisteddfod in Llangollen, Wales, and was awarded the 2011 American Prize in Choral Performance in the College & University Division. In 2012, the Concert Choir won three gold medals at the seventh World Choir Games in Cincinnati, Ohio. Most recently, the Concert Choir was a finalist for the 2013 American Prize in Choral Performance in the College & University Division. The singers are frequently praised for the emotional spectrum in their performances, their diverse vocal color, and their varied repertoire.

PEGGY DETTWILER

Peggy Dettwiler, Professor of Music and Director of Choral Activities at Mansfield University in Mansfield, Pennsylvania, conducts the Concert Choir, Festival Chorus, and Mansfieldians, and teaches choral conducting and methods. Before coming to Mansfield, she was an assistant conductor to Donald Neuen at the Eastman School of Music, where she received a Doctor of Musical Arts Degree in Conducting. She also has a Master of Music Degree in Choral Conducting from the University of Texas at San Antonio and a Master of Music Degree in Music Education from the University of Wisconsin in Madison. In addition, she has studied orchestral conducting and appeared in concert in the Czech Republic and at the Oregon Bach Festival. Dr. Dettwiler's choral experience includes working with singers of all ages through university, public school, church, and community choruses. Prior to coming to Mansfield in 1990, she was Director of Choral Activities at St. Mary's University in San Antonio, Texas, and Choral Director at Mt. Horeb High School in Mt. Horeb, Wisconsin. She has served as a guest conductor and lecturer throughout the United States and has given presentations at numerous conventions for the American Choral Directors Association and the National Association for Music



Educators. Her articles, "Developing Aural Skills through Choral Warm-ups" and "Grading the Choral Ensemble....No More Excuses," were printed in the Choral Journal published by the American Choral Directors Association (ACDA). She has developed two pedagogical DVDs entitled, "Developing a Choral Color Palette" and "Sing in Style." Dr. Dettwiler received the 2010 Elaine Brown Award for Choral Excellence from the Pennsylvania Chapter of the American Choral Directors Association and was awarded 2nd place both in 2011 and in 2013 for the American Prize in Choral Conducting. She will make her debut conducting in Carnegie Hall in January of 2014 and will present an interest session at the World Choral Symposium in Seoul, Korea, in August of 2014.



THE MANSFIELD UNIVERSITY CONCERT CHOIR

Soprano

Carly Bechdel
 Arlene Boruchowitz
 Anna Buglio
 Savannah Cole
 Natalie Crosby
 Clarissa Daghita
 Morgan DuBrey
 Sarah Eck
 Enaw Elonge
 Jessica Lyles
 Christine Masucci
 Danielle Murray
 Melissa Erin
 Netzband
 Mandy Ritter
 Rae Rosenbayger
 Tara Schumaker
 Heather Sitek
 Katie Wright

Alto

Morgan Allen
 Jen Bolinger
 Rose Marie Boone
 Amanda Clark
 Amanda
 Coughenour
 Sarah Eline
 Vicki Fensterbush
 Erin Haafke
 Katie Holdren
 Kathryn Janower
 Katelyn Muirhead
 Victoria Nance
 Zoe Noyes
 Sarah Polinski
 Emily Shosh
 Pingyi Song
 Gloria Troos
 Deanna Yoder

Tenor

Dean Abraham
 Timothy Best
 Connor Crone
 Joshua Gibson
 Ian MacDonald
 Kyle Rusk
 Eli Sauls
 Martin T. Schmidt
 Jordan Schreiner
 Dale Scrivener
 Zachary Sigafoes
 Tim Wilbourn
 John Wilshire
 Jake Wilson

Bass

Geoffrey Baker
 Cole Black
 Jesse Carr

Heath DeGaramo
 Morgan Feick
 Brett Helmus
 Malcolm Layaou
 Matthew Levine
 Lucas Lourenco
 Paul Mansfield
 John Mink
 Jacob Myers
 Brandon Russell
 James Scarantino
 Mitchell Sensenig
 David M. Vest
 Benjamin Wagner
 Nicholas Wathen

Kyle Rusk,

Accompanist

NAVE VOICES (NORTH AMERICAN VOCAL ENSEMBLE): WE DO CATHEDRALS!

NAVE Voices (North American Vocal Ensemble): We Do Cathedrals! is an adult chamber choir comprised of singers from eight states who are passionate about singing a wide variety of choral music, both sacred and secular, a cappella and accompanied. The singers' day-jobs include K-12 Music teachers, Church musicians, Voice and Piano teachers, College teachers in Physics, Math, Music and Philosophy, Medical professionals, Cadaver Dog Trainers,

Full-time Moms, a Music Therapist, NASA employee, Comic Bookshop Owner, and a Graphic Artist. After they complete their Carnegie Hall debut in January, 2014, they hope to produce a CD, perform at a national conference, and travel overseas. Begun in 2012, the choir exists through donations, and everyone pays his/her own expenses. Follow them on Facebook (NAVE Voices) and Twitter (@Nave_Sings).

BONNIE BORSHAY SNEED

Bonnie Borshay Sneed (Waco, Texas) has been a collegiate choir director for more than 20 years and has taught high school in Oklahoma, Texas, and Florida. She made her Carnegie Hall conducting debut in 2007 conducting Vivaldi's *Gloria* with 150 singers from Alabama, Texas, and Oklahoma. Dr. Sneed has conducted major choral/orchestral works with her own orchestra, and has been an invited conductor to perform with the Oregon Bach Festival Choir and Orchestra, and twice with the Varna (Bulgaria) International Conductor's Workshop. Her American choirs have toured overseas and sung at NAFME and ACDA conferences. Sneed has been a clinician for Honor Choirs and Workshops in several states, as well as serving as an adjudicator and presenter for national organizations in the area of scholarship and conducting. In 2011 she conducted and presented at the National American Choral Director's Conference in Chicago. She earned the BME from



Furman, the M.M. from Southern Methodist, and the D.M.A. from Michigan State. She has been secretary for the National Collegiate Choral Organization, and SWACDA R&S Chair for Colleges and Universities. She currently is the conductor of the MCC Chorale in Waco, Texas. Further information is available on her website: <https://sites.google.com/site/bbsneed4>

NAVE VOICES (NORTH AMERICAN VOCAL ENSEMBLE): WE DO CATHEDRALS!

Soprano

Kristen Baskewicz
Luanne Crosby
Kathy Heim
Erin Johnson
Ginger Herron
Margaret Leach
Melanie Payne,
*Assistant
Conductor &
Accompanist*
Amanda Powers
Shannon Sneed

Alto

Susan French
Judy Jackson
Joyce Olson
Erin Rassier
Paula Reid
Caroline Sampson
Tammy Smith
Heather White

Tenor

Christopher Donley
Ethan Few
Walter Freeman
Marcia Lamkin
Joshua Olive
John Patterson
Christopher
Wheelock

Bass

David French
James Lawlor
Griffin Maxwell
Jason Miller
Richard Sneed
Jamal Walker

THE PALMYRA-MACEDON HIGH SCHOOL SELECT CHOIR

The Palmyra-Macedon High School Select Choir is a group of thirty-two students who are dedicated to vocal music and academics. In addition to their regular school concerts, the Choir is committed to musical community service throughout the area, and presents the annual Madrigal Dinners each December. The ensemble has consistently received high markings from the New York State School Music Association, including honors of Gold with Distinction, Gold, and Silver. They have performed with the Chorale of the Eastman School of Music and in

conjunction with the Fredonia Chamber Singers. Members regularly compete in solo competitions throughout the area. The Choir has performed in Boston, Massachusetts, New York City, Germany, Switzerland, Austria, England, Scotland, & Wales. The Select Choir's repertoire spans a variety of genres, languages, and musical time periods. The Palmyra-Macedon High School is located in Palmyra, New York, 25 miles east of the city of Rochester and near the banks of the beautiful Erie Canal.

JILL MARIE DAVIS



Jill Marie Davis, conductor of the Palmyra-Macedon Select Choir, earned her M.M. in choral conducting from Eastman School of Music in 2007 and was a graduate assistant of Dr. William Weinert. She graduated *summa cum laude* from Mansfield University in 2005 with a B.M.E. and concentration in voice, and was a voice student of the

late Dr. Douglas Crowder and conducting student of Dr. Peggy Dettwiler. Awards include 2007 Finalist in the ACDA, Graduate Student Conducting Competition in Miami, FL, 2005 Mansfield University Music Department Outstanding Senior, and second place in the ACDA National Undergraduate Student Conducting Competition in Los Angeles, CA. Ms. Davis recently obtained an advanced certificate in educational leadership from the Warner School of Education at the University of Rochester, which certifies her as a school building and school district leader. She maintains a private piano and voice studio, and is a certified health coach and manager of her wellness business, Journey With Jill, LLC. Ms. Davis resides in Brighton, NY, and enjoys spending time with her goldendoodle Katie, who is a certified therapy dog for the school district.



THE PALMYRA-MACEDON HIGH SCHOOL SELECT CHOIR

Noah Boss
Marissa Brewer
Samantha Clark
Bailey Cole
Benjamin Cook
Phoebe Eckler
Hunter Fallon
Gage Geldorf

Brittney Gerber
Kevin Haschmann
Louise Holdridge
Shelby Hutton
Benjamin Kearns
Emma Kirbis
Rebecca Mealey
Rachel Montroy

Joshua O'Dell
Will Palmer
Cassidy Perry
Tallis Polashenski
Victoria Reid
Abigail Shelhamer
Abigail Snelling
Julia Sprague

Elias St. Thomas
Molly St. Thomas
Britni Stupin
Zachary Tessier
Joshua Thorp
Shannon Thurston
Dominic Vassallo
Daniel Wasserlauf

PERFORMING ARTS ENSEMBLE

Performing Arts Ensemble, (Red Bank, New Jersey) is a nonprofit celebrating its 32th Birthday this year. The Ensemble performs classical to contemporary ballet as well as exciting pieces for musical theater. The Ensemble has performed at the Count Basie Theatre, The Strand, Union

County Arts Center, Two Rivers Theater, Walt Disney World, Hershey Park, Tribeca Performing Arts Center, Lincoln Center, Carnegie Hall and London. Artistic Assistants to the Director: Alexandra Gardell Kreuter, William Gardell, David Felicie and Osamu Uehara

EVELYN GARDELL

Evelyn Gardell trained at the American Repertory Ballet and American Ballet Theatre in New York City, appearing professionally with both companies. Evelyn and her co-director daughter Alexandra Gardell-Kreuter, united nationally known guest artists from The Met, talented young company dancers, children of the company, and children chosen by audition to present large-scale productions in the company

classical repertoire and has also mounted contemporary works by established choreographers such as Randy James and newcomers like Dave Felicie. Her son and daughter, both Marymount Manhattan graduates, have had success in commercials, modeling, TV advertisements and stage performance, and her son William is currently performing with the Met. Evelyn is also the director of American Academy of Dance.



PERFORMING ARTS ENSEMBLE

Katherine Cusack
 Rachel Buide
 Claire Appow
 Alexandra Kreuter
 Mackenzie Alfrey
 Kathleen Gardell
 Anna Nixon
 William Gardell
 Alanna Caporimo-
 Bisbal

Gianna Caporimo-
 Bisbal
 Dave Bedad
 Tyler Tegen
 Juliana Bolish
 David Felicie
 Haley Bakos
 Ivan Kavaloff
 Alexa Ciangulli
 Osamu Uehara

Kaylee Hutchison
 Megan Monte
 Princess Lewis
 Sydney Cochran
 Krystle DiCristofalo
 Kayla Foltz
 Paige Foltz
 Ashley DiCristofalo
 Julie Harnett
 Maeve Gearty

Elizabeth DeLeo
 Alana Gerdes
 Arianna Cousins
 Morgen Brunson
 Tyler Brunson
 Allison Dicaro
 Jess Stos
 Dayna Mignosi
 Maggie Crowe

STUDIO D'S "D-TOUR" DANCE COMPANY

Studio D's "D-Tour" Dance Company is comprised of an elite ensemble of dancers from the New Milford, CT based studio. Under the artistic direction of Rebecca Anderson Darling, it features Modern and Contemporary dance; however, dancers are trained in classical ballet, jazz, acrobatics, hip hop and street. D-tour combines a wide range of age groups and Rebecca Darling uses a collaborative creative process to create new work, training the dancers in improvisation, composition and partnering, techniques that she

acquired through her career with Pilobolus. In its 10th year, Studio D prepares dancers for the stage and life. D-Tour, created in 2013, has evolved from its experience and talent. Studio D features a community of compassionate and talented "teaching artists" who help individual dancers discover their talents and unique qualities. Their belief is that the skills students learn with dance allow them to move more easily through their lives with grace, confidence and joy. D-Tour is excited to make its debut at "Voices in Motion."

REBECCA ANDERSON DARLING

Rebecca Anderson Darling, Director/Choreographer, graduated with a BA in Dance from UCLA. Rebecca joined the internationally acclaimed Pilobolus Dance Theater in 1994, touring the world as a dancer, master teacher, rehearsal director and collaborator on the creation of a dozen Pilobolus pieces. Rebecca has performed with Alison Chase, Momix, Kanis Brenner, Martha Clarke, The Murray Louis and Nikolais Dance Company, Dancing Wheels, Pilobolus Too, Pickleshoes, Her Part Is

Mine and appears in her own work. She appeared in an Emmy Award winning performance at The Kennedy Center and has collaborated with The Rockettes, Brian Boitano, Maurice Sendak, dancers from New York City Ballet and more. In 2004 Ms. Darling opened Studio D and since then has created 11 original dance performances, taking classic tales and setting them "In Motion." She is proud to present her newest endeavor, "D-Tour" here at Carnegie Hall.



STUDIO D'S "D-TOUR" DANCE COMPANY

Alexa Esposito
Gabriela Esposito
Giovanna Esposito
Lindsey Federowicz
Micayla Flynn
Carolyn Gevinski
Elizabeth Hawley
Katie Hawley

Samantha Hawley
Ashley Johanson
Lindsey Johanson
Rebecca Johanson
Caroline Johnson
Lea Krebs
Haylie Lasky
Katie Lukens

Cori Paquin
Maxine Parsons
Alessandra Prontelli
Kendall Ross
Sydney Santos
Anna Silva
Emily Smeriglio
Alexa Sullivan

Amanda Tesoriero
Emmie Tesoriero
Julia Venezia
Alexis Yancoskie
Juliana Zaharevich

THE WEST SIDE DANCE CENTER

Under the direction of Dale Julian-Bierce, The West Side Dance Center, one of Morris County's most progressive dance studios, is committed to providing aspiring dancers of all ages the finest dance training available in a fun and nurturing environment. The state-of-the-art studios offer premiere dance instruction in ballet, tap, jazz, hip-hop, musical theatre, modern, acrobatics, contemporary and lyrical. WSDC's boasts an award winning Performance Team and a recently formed Senior Dance Company where

their dances can be seen around the state at various performing arts events, fundraisers, festivals and shows. The WSDC dancers are happy to bring you a collaboration of three dances with NAVE Voices. Two pieces were choreographed by WSDC teachers Andrea Deventer (Bathendanza) and Caitlin Lavin-Mugavero (Hallelujah) who have been teachers at the studio for a number of years. WSDC also welcomes guest choreographer, Susan McCutcheon Coutts in a debut collaboration (Lux Aeterna).

DALE JULIAN-BIERCE



Dale Julian-Bierce, founding director of the West Side Dance Center in Randolph NJ, began dancing in preschool and has been involved in the dance and fitness industry ever since. After dance training for several years

she took the opportunity to do competitive gymnastics while continuing to take dance classes. She was a member of Kutztown University's Performing Dance Portmanteau. After college Dale began teaching dance and fitness and in 2001 opened the West Side Dance Center. Her choreography credits include *Joseph and the Amazing Technicolor Dream Coat*, *The Music Man*, *Once On This Island*, to name a few. Her dances have won numerous awards at regional competitions including overalls and special recognition awards. Dale, the mother of two girls, lives in Succasunna, NJ with her husband Rick. She is excited to be sharing this experience with so many other talented artists, performers, teachers and choreographers; especially her cousin Dr. Bonnie Sneed.

THE WEST SIDE DANCE CENTER

Katie Atkinson	Paige Ewer	Chloe Kehayas	Amanda Moreira
Jamie Bierce	Sarah Freund	Sam Kratochvil	Skyler Naclerio
Christine Cavaliere	Emily Gilbert	Claire McLagan	Brielle Ricciardi
Kelyn Chen	Jessica Goldner	Julia McLagan	Leah Suskind
Cassie Colao	Allison Hart	Julia Miao	Mayu Tanino
Ashley Eng	Julia Hart	Kat Miao	Claudia Treston
Brooke Ewer	Rachel Karger	Olivia Michalewsky	

PERFORMING ARTS EDUCATORS STAFF

Matthew Straub, *Producer*
Sylvia Dusart, *Chief Operating Officer*
Mark Jacob, *Chief Financial Officer*
Carrie Straub, *Production Manager*
Jessica Apperson, *Stage Manager*
David Knoell, *Assistant Stage Manager*
Margaret Callahan, *Production Assistant*
Sean Callahan, *Production Assistant*
Chris Baez, *Graphic Artist*
Kristian S. Reynolds, *Photographer*

*Special Thanks to Dale Julian-Bierce, Director of The West Side Dance Center
for generously contributing the T shirt design.*